FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058294 **Type of Permit:** FILMING **Release Date:** 11/13/2012

Production Company	FEEDING TIME PRODUCTIONS
Insured Company Name	FEEDING TIME PRODUCTIONS
Contact Phone No. 1	310-645-1499
Contact Phone No. 2	
Fax	310-645-1450
Address	8929 S SEPULVEDA BLVD, SUITE 510 LOS ANGELES, California 90045
Production Title	AUCTION HUNTERS S:4
Type of Production	TV Reality

Producer	Terence Michael
Director	Ian Gelfand
1st AD	Adam Sidman
Production Manager	Joe Wicker
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Brian Rocha
Primary Phone	Mobile - 805-469-6435
Secondary Phone	
Location Assistant	Mike Manfre
Primary Phone	Mobile - 609-217-6905
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 1

NOT A PERMIT

Permit #F00058294

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Summary Information — Location

Permit Number	F00058294	**Location Manager**	Brian Rocha
Production Company	FEEDING TIME PRODUCTIONS	Primary Phone	Mobile - 805-469-6435
Insured Company	FEEDING TIME PRODUCTIONS	Secondary Phone	
Production Title	AUCTION HUNTERS S:4		

Location Address 143 Culver Blvd, Playa Del Rey, CA, 90293

Location Type Store front

Film Dates 11/13/2012 - 11/26/2012 07:00 - 20:00 14 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Feeding Time.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	17

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** A3

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/ BRIAN ROCHA /**
DATE OF SIGNATURE 11/13/12	

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT